Carbon Steel Gravers are suitable for most metals, wood, bone, ivory and onyx, easier to sharpen than high speed steel.

In his book Art of Engraving, author James B. Meeks suggests that 90% of all scroll work can be done using these few engravers:

Point graver #1 is for fine detail work.
Point graver #4 will cut most scrolls.
Knife graver #2 is for detail.
Square graver #1 is popular, sharpened as a point or a chisel.
Round gravers #50 and #54 are most useful.

Knife Graver
Preferred for line engraving and deep cuts. No. 2 is the most used, according to James Meeks, author of The Art of Engraving.

Graver No. 1 is for fine detail work.
#Graver-K-1 #1 knife engraver only $6.99
#Graver-K-2 #2 knife engraver only $6.99
#Graver-K-3 #3 knife engraver only $6.99

Point (onglette) Graver
Point (onglette) for curved designs, scrolls, and fine lines. Favorites are No. 1 and 4. No. 1/0 is largest, No. 4 is smallest.

#Graver-P-0 #1/0 onglette point engraver only $6.99
#Graver-P-1 #1 onglette point engraver only $6.99
#Graver-P-2 #2 onglette point engraver only $6.99
#Graver-P-3 #3 onglette point engraver only $6.99
#Graver-P-4 #4 onglette point engraver only $6.99

Flat Graver
Preferred for monogram backgrounds, block lettering, and parallel engraving. Meek’s favorites are No. 36 and 37. No. 36 is the smallest flat graver, and No. 41 is the largest flat graver.

#Graver-F-36 #36 flat engraver only $6.99
#Graver-F-37 #37 flat engraver only $6.99
#Graver-F-38 #38 flat engraver only $6.99
#Graver-F-39 #39 flat engraver only $6.99
#Graver-F-40 #40 flat engraver only $6.99
#Graver-F-41 #41 flat engraver only $6.99

Round Graver
Preferred for uneven surfaces, curved letter designs, and shading effects. Meek’s favorites are No. 50 and 54. No. 50 is the finest cut, and No. 55 is the largest cut.

#Graver-R-50 #50 round engraver only $6.99
#Graver-R-51 #51 round engraver only $6.99
#Graver-R-52 #52 round engraver only $6.99
#Graver-R-53 #53 round engraver only $6.99
#Graver-R-54 #54 round engraver only $6.99
#Graver-R-55 #55 round engraver only $6.99

Square Graver
Square is the most widely used, and can be sharpened as a point, or to a chisel. No. 1 is smallest, No. 5 the largest square.

#Graver-S-1 #1 square engraver only $7.55
#Graver-S-2 #2 square engraver only $7.55
#Graver-S-3 #3 square engraver only $7.55
#Graver-S-4 #4 square engraver only $7.55
#Graver-S-5 #5 square engraver only $7.55

Tapered Lozenge Graver
Preferred for fine work, and for script lettering.

#Graver-T-1 #1 tapered lozenge engraver, small only $7.55
#Graver-T-2 #2 tapered lozenge engraver, large only $7.55

The Art of Engraving by J. B. Meeks
This “how-to” guide covers the entire practice of firearms engraving. Hard bound. 196 pages, many photographs and illustrations, this is complete detailed introduction of the art of engraving. Aimed at the beginner. It demonstrates the basic techniques and advanced design.

#Book-AOE only $42.50

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The master teaches us how to begin.
#DVD-BE only $19.99

Engraving & Layout White
Layout White is a unique water based coating designed for the metal worker. It dries quickly to a non-glare surface, that readily accepts pencil or carbon paper layout lines. The layout lines can easily be erased and reapplied without damaging or removing the coating. Suitable for use on all types of metal or plastic. It contains no silica, so it will not dull gravers or other tools. Remove it with dilute household ammonia, window glass cleaner, or alcohol. Very handy!

#LMF-White layout white, 1.25 oz. container only $8.49